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Arranged for the
Flute, and Piano Forte,
 by
T U L O U.

Ent. Sta. Hall.

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LONDON,

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N.B. Just Published for the Flute.

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NB. The above 4 Works by Tulou, are property of R. Cocks & Co. London & Meissonnier Paris.

Handwritten signature

STAND ALONE
MUSICIAN METHOD

INTRODUCTION

The page contains a handwritten musical score for piano, consisting of approximately 15 staves. The notation is in a cursive, historical style. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system, with various note values, rests, and dynamic markings. The paper shows signs of age, including yellowing and some ink bleed-through from the reverse side.

7051

PIANO FORTE.

I

MAYSIEDER'S VARIATIONS, dedicated to Paganini,
Maestoso. Metronome $\text{♩} = 108.$

Arranged by Tulou.

INTRODUZIONE.

The musical score is written for piano and grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first system is marked with a forte 'f' dynamic. The second system features a 'Ped' (pedal) marking and a piano 'p' dynamic. The third system concludes with a forte 'f' dynamic. The fourth system is marked 'f'. The fifth system includes piano 'p' and pianissimo 'pp' markings. The sixth system also includes 'p' and 'pp' markings. The seventh system ends with a double bar line.

Moderato. ♩ = 112.

THEMA.

VAR: I.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and common time. The music features a mix of eighth and sixteenth notes, with some chords and rests.

VAR: 2.

The second system is labeled 'VAR: 2.' and consists of two staves. It is in the same key and time signature as the first system. The music is characterized by a dense texture of chords, primarily eighth and sixteenth notes, creating a rhythmic accompaniment.

The third system continues the piece with two staves. It maintains the key signature and time signature. The notation includes various rhythmic patterns and chordal structures.

The fourth system consists of two staves. The music continues with similar rhythmic and harmonic elements as the previous systems.

The fifth system consists of two staves. It includes dynamic markings such as *f* (forte) in the lower staff.

The sixth system consists of two staves. The music continues with various rhythmic and harmonic patterns.

The seventh system consists of two staves. It includes dynamic markings such as *p* (piano) in both staves.

Piu lento.

VAR: 3.

The musical score is written for piano and consists of six systems. The first system is labeled 'VAR: 3.' and includes a treble and bass clef with a common time signature. The music is in G major (one sharp). The tempo is 'Piu lento'. The score features various dynamics including forte (f), piano (p), and pianissimo (pp), as well as triplets and slurs. The piece concludes with a double bar line.

Più mosso.

VAR: 4.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and common time (C). The music begins with a piano (*p*) dynamic. The upper staff features a series of chords and eighth notes, while the lower staff provides a rhythmic accompaniment with eighth notes.

The second system continues the piece with two staves. It features a repeat sign at the end of the system, indicating a first and second ending. The notation includes various chordal textures and melodic lines in both staves.

The third system of musical notation consists of two staves. The upper staff has a more active melodic line with eighth notes, while the lower staff continues with a steady accompaniment. The dynamics remain consistent with the previous systems.

The fourth system of musical notation consists of two staves. This system introduces a forte (*f*) dynamic. The upper staff features a more complex melodic line with some grace notes, and the lower staff has a more active accompaniment with eighth notes.

The fifth system of musical notation consists of two staves. The upper staff has a melodic line with many beamed eighth notes, and the lower staff has a steady accompaniment. The dynamics are consistent with the previous systems.

The sixth and final system of musical notation consists of two staves. The upper staff ends with a treble clef. The system concludes with a final cadence, including a triplet of eighth notes in the lower staff.

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